

Percussion 3

Charlie Barber

Bring Forth This Prophet

for Percussion Quartet

Percussion 1:

Sistra

Chikitas [Small Maracas]

Floor Tom (small)

Percussion 2:

Sistra

Mexican Maracas (large)

Bongos (pair)

Floor Tom (large)

Percussion 3:

Claves

4 Concert Tom-toms

Orchestral Bass Drum

Percussion 4:

Congas (pair)

Bring Forth This Prophet

3

Charlie Barber

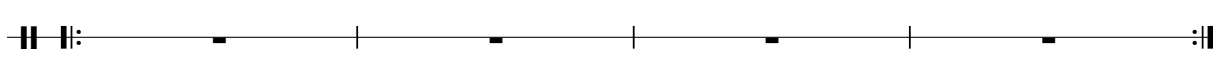
$\text{♩} = 160$

Orchestral
Bass Drum



5 **A**

Orch
Bass Dm



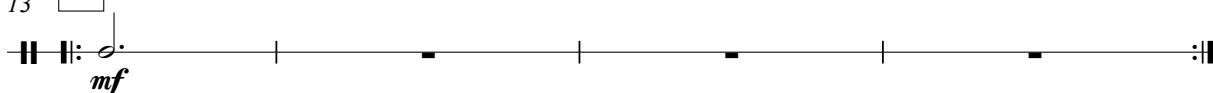
9 **B**

Orch
Bass Dm



13 **C**

Orch
Bass Dm



17 **D**

4 Tom-t.



21 **E**

4 Tom-t.



25 **F**

4 Tom-t.



29 **G**

4 Tom-t.



33 **H**

4 Tom-t.



37 **I**

4 Tom-t.



to Orchestral Bass Drum



53 **M**

4 Tom-t.

The musical notation for '4 Tom-t.' is on a single staff. It begins with a repeat sign. The first measure contains a half note on C4, marked with a forte (*f*) dynamic. The second measure contains a quarter note on C4, marked with a mezzo-piano (*mp*) dynamic and an accent (>). The third measure contains a quarter note on C4, marked with a forte (*f*) dynamic and an accent (>). The fourth measure contains a quarter note on C4, marked with a mezzo-forte (*mf*) dynamic and an accent (>). The fifth measure contains a quarter note on C4, marked with a mezzo-forte (*mf*) dynamic and an accent (>). The sixth measure contains a quarter note on C4, marked with a mezzo-forte (*mf*) dynamic and an accent (>). The piece ends with a double bar line.

Percussion 3

57 **N**

4 Tom-t.

ff *mf* *f*

61 **O**

4 Tom-t.

to Orchestral Bass Drum

to Orchestral Bass Drum

65 **P**

Orch Bass Dm

hard sticks

sf *p* *f*

69 **Q**

Orch Bass Dm

to Claves

to Claves

Bring Forth This Prophet

Percussion 3

73 **R**

Claves

f *mp* *mf* *mp* *f*



77 **S**

Claves

f *p* *mp* *mf* *f*



81

Claves

f *p* *mp* *mf* *f*



85 **T**

Claves

f *mp* *mf* *mp* *f*



89 **U**

Cymbals

1st time: soft sticks
2nd time: hard sticks

pp *mf*



93 **V**

4 Tom-t.

mf *p* *mf* *p* *mf*

Percussion 3

97 **W**

4 Tom-t.

101 **X**

4 Tom-t.

105 **Y**

4 Tom-t.

109 **Z**

4 Tom-t.

113 **AA**

4 Tom-t.

117 **BB**

4 Tom-t.

